

Richard Kogan, M.D. is a distinguished psychiatrist and director of the Human Sexuality Program at New York Presbyterian Hospital – Cornell Medical Center. A virtuoso pianist trained at Juilliard, he has performed in the leading concert halls of the U.S., Europe and Asia. He has been an active chamber musician and has performed regularly in a trio with cellist Yo-Yo Ma and violinist Lynn Chang since 1973.

Composer and pianist **Ludwig Van Beethoven**, widely considered the greatest composer of all time, was born on or about December 16, 1770.

Beethoven's father began teaching him music with a rigor and brutality that affected him for the rest of his life. On a nearly daily basis, Beethoven was flogged, locked in the cellar and deprived of sleep to allow for extra hours of practice. Whether in spite of or because of his father's draconian methods, he was a prodigiously talented musician from his earliest days.

"Symphony No. 3," debuted in 1804 and began what was a sustained period of groundbreaking creative expression. At the same time, however, Beethoven was struggling to come to terms with a terrible fact, one he tried desperately to conceal: he was going deaf.

Beethoven was often lonely and miserable in his adult life and frequently driven to extremes of melancholy. Short-tempered, absent-minded, greedy and suspicious to the point of paranoia, he feuded with his brothers, his publishers, his housekeepers, his pupils and his patrons.

Despite his tumultuous personal life, physical infirmity and deafness, Beethoven composed his greatest music – perhaps the greatest music ever composed – near the end of his life. His Ninth and final symphony, completed in 1824, remains the illustrious composer's most towering achievement. The symphony's famous choral finale, with four vocal soloists and a chorus singing the words of Friedrich Schiller's poem "Ode to Joy," is perhaps the most famous piece of music in history.

Beethoven died on March 26, 1827, at the age of 56 and is recognized as the most crucial transitional figure connecting the Classical and Romantic ages of Western music.



The Maryland Psychiatric Society
1101 St. Paul Street, Suite 305
Baltimore, MD 21202-6407

The Maryland Psychiatric Society in conjunction with MedChi, The Maryland State Medical Society presents:

Music and Medicine

An Interdisciplinary Approach to Beethoven



FEATURING RICHARD KOGAN, M.D.

Saturday, November 19, 2016 • 6:30-10:00pm
Goucher College's Kraushaar Auditorium



Join us for an evening of live music and a **fascinating look at the connection between Beethoven's mental illness and his creativity**

featuring Richard Kogan, M.D., a Juilliard trained concert pianist and psychiatrist.

AGENDA

6:30-7:00pm

Registration

7:10-8:30pm

Presentation by
Richard Kogan, M.D.

8:30-9:00pm

Question and Answer Session

9:00-10:00pm

Dessert Reception
Meet & Greet with Dr. Kogan



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OBJECTIVES:

At the conclusion of the presentation, attendees will:

- 1) Summarize the impact of physical disability on the creative process
- 2) Assess the correlation between creative genius and psychiatric illness
- 3) Recognize the power of music to improve mood and reduce anxiety

DIRECTIONS:

Goucher College - Kraushaar Auditorium
1021 Dulaney Valley Road, Baltimore, MD

About eight miles north of the center of Baltimore

From any direction, take the Baltimore Beltway (I-695), leaving it at exit 27A-Towson (Dulaney Valley Road south).

The college entrance is on the left, one-half block from exit 27A. Follow signs to Kraushaar Auditorium on your left.

Accreditation Statements: This activity has been planned and implemented in accordance with the Essential Areas and policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of MedChi, The Maryland State Medical Society, and the Maryland Psychiatric Society (MPS). MedChi is accredited by the ACCME to provide continuing medical education for physicians.

MedChi designates this live educational activity for a maximum of 2 *AMA PRA Category 1 Credits*.[™] Physicians should claim only the credit commensurate with the extent of their participation in the activity.

This activity is approved for a maximum of 2 hours of Category I Continuing Education for **Social Workers** by the Maryland Board of Social Workers.

This activity is approved for a maximum of 2 hours of Category A Continuing Education for **Counselors & Therapists** by the Maryland Board of Professional Counselors and Therapists.

This activity is approved for a maximum of 2 hours of Category I Continuing Education for **Psychologists** by the Maryland Board of Social Workers.

REGISTRATION*

Please return with check payable to:

The Maryland Psychiatric Society
1101 St. Paul Street, Suite 305
Baltimore, Maryland 21202

MPS Member MedChi Member Psychologist Non-Member Psychiatrist

Social Worker Counselor/Therapist Non-Member Physician Other

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Email _____

Number of Tickets _____ Total Amount Enclosed \$ _____

Please order tickets by November 5, 2016.
If beyond this date, please call for availability.

ONLINE REGISTRATION:
<https://koganz2016.eventbrite.com>

Music & Medicine

*An Interdisciplinary
Approach to Beethoven*

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Saturday, November 19, 2016
6:30-10:00pm • Goucher College

MPS/MedChi Members: **\$55**

Non-Members: **\$70**

Residents/Students: **\$30**

Limited availability

Ticket price includes presentation, educational credits & dessert reception!

***To ensure that tickets are mailed in advance of the show, please fill out completely. Fees are non-refundable.**
For more information, please contact the MPS office at (410) 625-0232, or via email at mfloyd@mdpsych.org.